

ICDF NEWSLETTER - AUGUST 2017

**CDF SOUTH AFRICA 7TH NATIONAL CONFERENCE 2017  
“From the Inside Out”**

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Dancers from across South Africa converged in Cape Town to attend the 7<sup>th</sup> CDFSA Conference 2017 “From the Inside Out” based on Romans 12:1&2. The focus was to deal with matters of the heart and then to take what we have learnt in dance to the community. We achieved this by starting with the Pre-Conference with Beth Bluett from 16 - 18 July 2017. She did seminars on The Living Dance International Junior, Pre Dance, Jazz and Contemporary syllabi with 14 dance teachers who were all inspired to use the LDI method of teaching as a new, fresh approach in their dance classes.

On 19 July we officially started our Conference with registrations, auditions for the evening events and the flash mob rehearsal.

Our 1<sup>st</sup> night was an opportunity for delegates to get to know each other through interactive community dance and we were also introduced to the teachers who gave us an overview of what could be expected in their workshops.

We started each morning with praise and worship, dance items and speakers. Pastor Glenn Robertson shared the importance of checking your heart motive with everything you do in this ministry; and Pastors Ivor & Sonja Jones shared that the dance is the end result of your quiet time, a cleansing of your heart in God’s presence and South Africa needs worshippers, young people, who will be part of the end time revivalists effecting change in our country.

Workshops began on Thursday and delegates could choose 1 of 6 mainstream sessions – Messianic, Hip hop, Banner making, Contemporary, Stage presentation and Children. They also had a choice of an additional 15 other workshops.

Our evening presentations included invited guest dancers as well as delegates.

The highlight for me was the flash mob on the Saturday morning where we effectively took our dance “Out “ to the community. We had people watching us from their windows as well as onlookers - children and adults. We were able to minister to all who were open to us praying and encouraging them that morning.

Our Conference ended with the Grand Finalé on the Saturday night with displays of banners from the banner workshop during praise and worship, workshop dances and tributes to Rosemary Raw the Founder of CDFSA. Robert Raw and his son Robert Junior were present to accept the CDFSA Dance Legend award. We also had a tribute for Georgie Brodie, a former CDFSA National Coordinator, and other awards were also made to Karen Kerr and Liesl Townsend for their contributions to CDFSA over the years.

The Sunday after Conference, Saartjie de Wet, Colette Tennison and Thea Viljoen held a Prayer Watch in the City centre using prayer movements, drumming and tambourine declarations and the theme that emerged on that day was the Proclaiming of Freedom and Redemptive purpose. What a way to end our Conference.

The success of our Conference was a team effort and I thank God for the Local Organising Committee, Sponsors, Teachers, Speakers and Helpers who assisted us in achieving our objective.

We made new friends, reunited dear friends from years ago and made new connections for the future. That's why we're called a Fellowship.

The Lord confirmed that He brought Dancers together from across the country to do a special work on the **"Inside"** of each one who was attentive to Him and He has sent them **"Out"** and back to their cities, churches and communities to make a difference in the lives of individuals and groups they are able to impact. The Lord has also said that He will use the young and the older Dancers to do the work of transforming and restoring in our country.

Praise God for all that He did at this 7<sup>th</sup> CDFSA National Conference 2017.

*Liesl Townsend*  
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