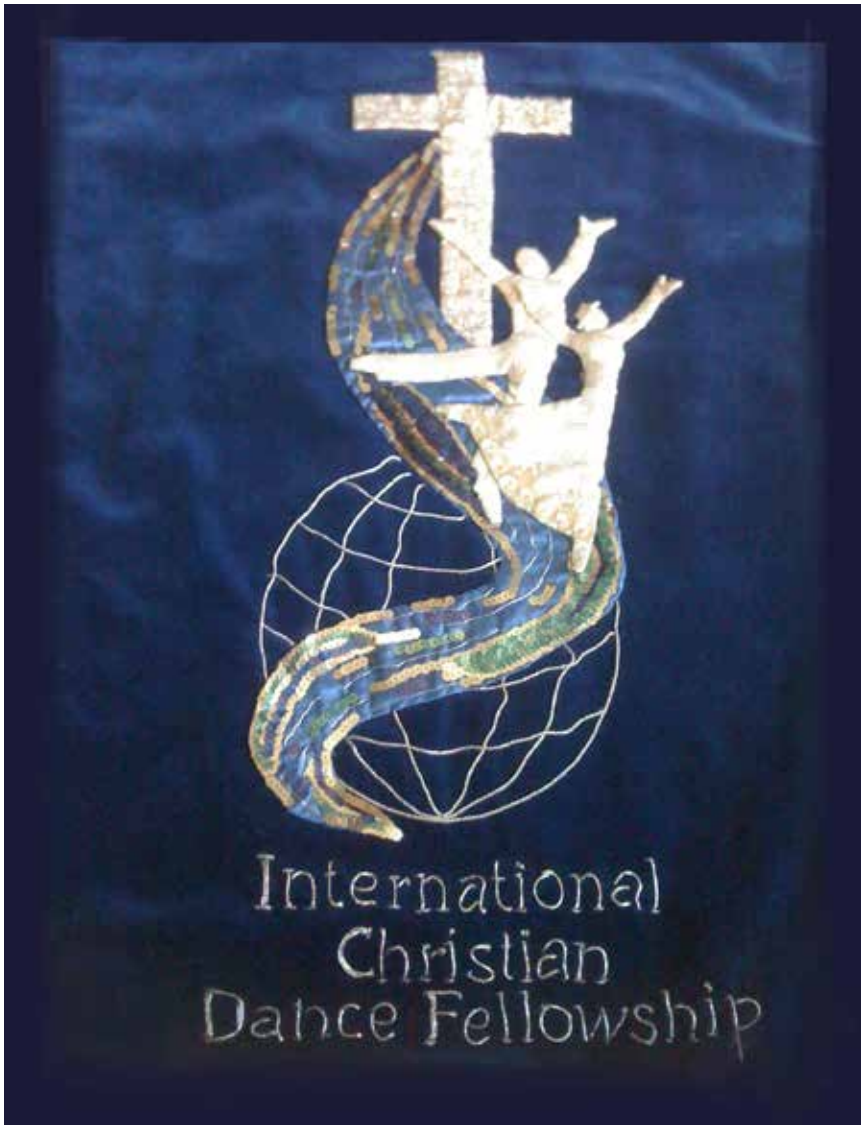


# GLOSSARY

**Angel Wings** - semi-circular cloth attached to poles that are usually used in pairs, one in each hand



**Banner**- can be used to describe a flag of any kind .....but

\* Will sometimes be used to describe a flag whose design is the same as the shield in a coat of arms, but usually in a square or rectangular shape also known as a banner of arms

\* Piece of cloth attached to a staff and used as a standard

\* Long strip of cloth bearing a slogan or design, carried in a demonstration or procession or hung in a public place.

“We will shout for joy when you are victorious and we will lift up our banners in the name of our God” Psalm 20:

**Flag** - is a piece of cloth, usually rectangular, of distinctive colour and design, used as a symbol, standard, signal, or emblem

**Flag bag** - a purpose made bag that keeps your flags safe

**Fly** - the half or edge of a flag farthest away from the flagpole. This term also sometimes refers to the horizontal length of a flag

**Hoist** - the half or edge of a flag nearest to the flagpole. This term also sometimes refers to the vertical width of a flag

**Jehovah Nissi** - the Lord Our Banner: There is only one place in the Bible that God is referred to as Jehovah Nissi. It is in the book of Exodus, Chapter 15. Moses identified the Lord as the banner under which Israel defeated the Amalekites. To seal this declaration, he built an altar and called it Jehovah-Nissi

**Length** - the span of a flag along the side at right angles to the flagpole

**Mini Praise wavers** - multiple strips of ribbons attached to short carbon or wooden sticks

**Poles** - used for attaching flags or banners to

**Ribbons** - these can be of different lengths and widths and used either singularly or in multiples and are usually attached to a wand

**Standard** - banner, such as was set up on high mountains, especially in the

case of invasion, when it showed the people where to assemble. Set up the standard upon the walls of Babylon, make the watch strong, set up the watchmen, prepare the ambushes: for the LORD hath both devised and done it

**Streamers** - usually made of lame or organza approximately 3 meters long and 9 cm wide usually attached to a carbon or wooden wand

**Twirling banners** - the material of the flag/banner moves independently of the “pole” of the banner allowing the banner to be twirled without furling up on itself

**Vexillographer** - a person who designs flags

**Vexillography** - is the art and practice of designing flags Vexillology- the scholarly study of flags

**Wands** - carbon or wooden “sticks” with a hook at one end where a ribbon or streamer can be attached

**Width** -the span of a flag down the side parallel to the flagpole

**The relevance of colours used in flags and banners is often seen as important. Here are some colours and what they can be used to represent.**

**Amber** - the glory and presence of God

**Black** - bondage, death to self, without light, judgment, sin

**Blue** - grace, mercy, the River of Life, revelation, hope

**Copper/Brass** - Jesus' feet, strength, atonement, forgiveness, washing

**Green** - healing, restoration, new beginnings, creation, nature flourishing

**Gold** - kingship, glory, His holiness, liberty, authority

**Orange** - fire of God, harvest, fruitfulness, warrior

**Purple** - royalty, majesty, the Kingdom, inheritance, authority

**Rainbow** - God's promises, radiance of God

**Red** - blood of Christ, warfare, consuming fire, forgiveness

**Silver** - redemption, Word of God, wisdom, God's refining process

**White** - Purity, innocence, salvation, surrender to God, Holy, Worthy, honour, righteousness

*Jane Grimshaw*

Compiled by **Jane Grimshaw**, this glossary of terms that are used with flags and banners is by no means complete.

The original ICDF banner shown in the photo above has been designed by Rosalyn Smaill and is still being used as our official banner





## The use of Flags and Banners during a Prayer Watch

The ICDF Prayer Watch teams visited Israel in 2012 and 2015 and will go again next year. For the first time there was also a Prayer Watch combined with a conference that took place in Ghana in 2016. Each time we have found flags/banners an important part of our effectiveness. As we carry them around on our prayer trips people will often stop us and ask what country they come from or what they represent. It gives a great opportunity to share about the Faith and what we are doing. Sometimes people wanted their photos taken with them after they had talked or prayed with us.

They are also effective for those who are wielding them extending their movement and prayer, helping any self-consciousness as attention is drawn to the banner rather than the person using it. There is something very powerful in praying with a banner, emphasising the prayer, feeling its power and movement and so helping to increase faith, authority and ministry.

When we were using a script the banners worked well in combination with movement to suggest the elements and parts of a story. As they were abstract they succeeded in representing concepts, God and non-human elements. They also helped to draw people's attention to what we were doing because they could be seen at a distance and attract interest with their movement and colour.

On the Prayer Watch in 2015 we used a script for the first time together with acting, dance and banners. The four parts of the script covered the salvation story from Genesis to Revelation and included scripture, declaration and prayers. As we went from place to place we chose the section/s of the script that seemed most appropriate for what we wanted to pray for in that area.

We had four flags/banners from David Stanfield's collection to represent the four elements and four important theological truths. The blood flag was used to represent both blood of sacrifice and the earth; a white and blue banner I had specially ordered represented air and the Holy Spirit; the fire banner was also used for glory; and the blue water flag for water and the Holy Spirit.

- We started with Creation and the Air flag represented God breathing into Man the breath of life.
- In Sacrifice for Sin the red and blue flags represented the water and blood used in OT sacrifice as the two flag bearers worshipped around the altar as Abraham sacrificed. With the Cross long red and blue cloths were placed coming out from the cross on the ground and people were invited to come to the cross while the blue and red cloths were waved over them prayerfully.
- For Redigging the wells and releasing the power of the Holy Spirit we used the blue flag for the water, waving it over the well, and the fire and wind flags were effective for the coming of the Holy Spirit in the upper room.
- In Preparing the way for the Messiah all the flags were used in celebration.

When we return next year we will also be taking national flags with us as we remember and pray for the nations who took part in the liberation of the Holy Land in 1917 from the Ottoman Empire, so enabling the establishment of Israel and the return of Jews from all over the world.

*Mary Jones*

## Characteristics of a Banner or Flag



1. Demonstrates God is honoured
2. Visually portrays a spiritual truth
3. Enters the realms of spiritual warfare
4. Proclaims your allegiance
5. Makes a declaration of your faith
6. Enhances praise and worship
7. Ministers healing
8. Attracts attention for evangelism
9. Puts the enemy to flight
10. Releases people who might not dance in any other way

## Preparing for Spiritual Warfare

Focus on what you are attacking. Is it personal, family difficulties, church problems, town needs, community troubles, a wider desire to see the nation turn back to God, or a specific event in which you are involved, that needs strongholds to be broken and people protected and covered?

## Using your Flags and taking the Offensive!

Pray in the Spirit so that you choose the colour of your flag or streamer which depicts the warfare that is on your heart.

Remember - you are the weapon. The flag has no powers in itself. It is cloth and pole! It is what you invest into it by your warrior prayer that makes the difference.

You may choose flags, ribbons or a staff, or any artefact that the Lord directs you to. Use them creatively as an extension and demonstration of your prayers and desires.

*Marie Bendley*

<https://www.kingdomdance.co.uk>



# Proclaiming Jesus

I took part in meetings in public squares containing worship, prayer and testimony, during early "Jesus manifestations" in Stockholm, the capital of Sweden. I felt a need to celebrate and indicate the Lord's presence in some tangible way during these public events. I took a large piece of blue cloth and put it on a stick as a banner. People asked me "What does the banner mean?" I found some Tipp-Ex and wrote "JESUS" on the cloth. That removed most questions. I used this banner for some time.

After a while, I wanted to make Jesus' name clearer and more easily visible, so I made it in thicker letters. I also added the crown of the king and the crown of thorns. I have used this banner on many occasions, and it is my favourite banner for outdoor locations.

Later on, I wanted a similar flag in lighter material. I studied carefully the colours of the veil and the tabernacle and made a design with sky blue, crimson red, gold, white, silver, and purple red. I added black to contain the crown of thorns. I purchased white linen and gave the design to a group of flag-making friends named "God is". They are located in Sävsjö in Sweden. A woman there skilled in the art of painting on silk made the banner for me. The banner floats nicely in the air. I tend to use it indoors during soft music in worship or adoration.



I like to use these Jesus-banners in larger gatherings during worship, when I occasionally feel led to do so by the Holy Spirit. If I am sensitive to and obedient to the Spirit's leading, the congregation at times responds strongly emotionally to the presence and movement of the banner. This is pure grace - God acts and brings about things that I can not. God uses my movement of the flag as a help to achieve what He desires which often is to stir the hearts of the congregation in awe of Him, or in commitment to Him, or in a conviction of Jesus as victor.

I am sometimes concerned by the over-use of flags in worship. While few spontaneously burst into song or dance, many feel free to use even large flags. Some don't understand what they do to a meeting. They can disturb and distract. I often begin waving my flag or wielding my banner at the back of the room, where it is not noticed, and I do not move to the front unless urged by the Holy Spirit. I would encourage beginners to learn from those who are more experienced.

Let me also add that this use of flags is not my everyday thing. Usually, I am just a member of a team of many wonderful dancers who celebrate and serve together. We occasionally use flags, banners, scarves, and longer cloth in freedom and many creative ways but most of the time, we just use our bodies. They are perfectly fine :-)

I came to think of a special choreography that I do to the song "How great is our God". I like to have a 2.5-m long stick in that choreography. This dance conveys something about God's power and majesty. People seem to like it. This is usually danced as a solo or duet.

*Patrick Pettersson*  
Sweden

## Enacting the Prophetic Word

Over the last few years, God has taken me on a journey exploring the range of ways banners are used. The colours and images on the banners have always been spiritually significant to me but recently I have been discovering how these extend the spiritual impact of my movement as a dancer.

An example of this was when I was privileged to partner with God at a meeting ...

Someone brought a word about seeing ribbons come down from God and starting to move around the room. This person explained how the image was about receiving gifts from God and then stepping out to use them. The ribbons were all different colours representing the different talents and gifts of each of us. Now I knew that there was something powerful in this word. The Holy Spirit spoke to me about using the banner which depicts ribbons of different colours and, as I used this, I was able to visually represent what was spiritually going on. This is why movement, banners and ribbons are so powerful when used by someone responding to the Holy Spirit. No longer is a spiritual truth just being spoken, this truth is being displayed in a visual way.



As the meeting went on people were able to listen to God and build on the word that had been given, praying for people to be released into new giftings, and then praying together in groups into specific things that were happening in their local communities. The use of banners and movement made a massive difference in this situation as it shifted the atmosphere and allowed space for the activation of people's gifts.

It really excites me that, through prayer and working alongside the Holy Spirit, the banner can be transformed from being just a piece of coloured material on a stick, to a powerful visual weapon to be used in worship, ministry, intercession, prophesy and much more...

*Steven Turner*  
National Youth Coordinator  
Christian Dance Fellowship of Britain  
<http://cre84ulord.weebly.com>



# Spotlight On Africa



Photo: A group from Ghana doing a traditional dance at the conference

## Ghana: Seth Newman, National Coordinator

Immediately after the ICDF conference in July, Seth's Church Dance Group was involved in other international conferences where they performed for two nights. Participants came from a number of African countries and the USA. Since then they have held five open air crusades as well.

Being a pioneer, Seth led his church to organise a traditional Durbar festival. This featured traditional chiefs in a procession to a Durbar ground amidst singing, drumming and dancing, all done to praise Jesus. The chiefs' roles were played by members in the church representing chiefs from their ethnic area. This festival was unique and Seth believes is the first of its kind to be staged in a Christian context anywhere in the world. The event was broadcast by one of the television stations in the country.



Photo: Dance group from Daniel's church

## Kenya: Daniel Oyoko, Country Representative

After the Ghana conference a group from ICDF visited Nairobi, including international joint-coordinator Saartjie de Wet who met with the Country Leader from Kenya, Daniel Oyoko. During that time new connections were made with Daniel meeting key figures in Nairobi. Since then there has been a strengthening of ties and a new network of dancers is being forged. We are excited to see what will be happening in 2017.



Photo: Jacqlyne at a workshop in Ghana

## Uganda: Jacqlyne Tumusiime, Country Representative

Those who were at the Ghana conference will remember Jacqlyne Tumusiime from Uganda. Since going back home she has been sharing what she has experienced with her friends and fellow dancers.

We are delighted to announce that in the meantime she has been appointed the ICDF Country Representative for Uganda and we welcome her as part of the ICDF family.

## South Africa: Liesl Townsend, National Coordinator

During 2016 the Christian Dance Fellowship of South Africa has been very busy with regular workshops in each of its regions as well as receiving David Stanfield for a tour of workshops and ministry in the country. His visit to South Africa created a huge awareness for them as a Fellowship as they not only reached dancers but also church leaders, movement artists, intercessors and ordinary individuals who came to see this man with half a beard. David ran workshops in all the regions and also facilitated high level intercession and prophetic acts at Rhodes Memorial in Cape Town, at the Pretoria State building and inside the Supreme Court Building in Gauteng. He described his time in South Africa as "powerful and effective".

In addition the annual ICDF Prayer Watch was a national event. As CDF South Africa came together in agreement as a body of dancers, the outcome of this Global Prayer Watch has started unfolding as they are seeing the fruits of their prayers particularly in the "shaking" in the Government as well as on the University campuses.

CDF South Africa have also been blessed by having seven delegates at the conference in Ghana, with their dance "Africa belongs to our God" being one of the favourites.



Photo: David Stanfield leading a time of ministry at the Rhodes Monument in Cape Town

## Greetings from Canada in this -30 degrees celsius winter!

As Joint Coordinator for the Flags and Banners Network I feel impressed to pray over the Flag Network and ICDF as my contribution to this Newsletter. Perhaps each one can agree in their hearts and we can offer our prayers as a sweet fragrance to the Lord.

First, I'd really like to thank the Lord for raising up and sustaining ICDF and for wiring us all in a creative way so we are able to display a small portion of His creativity on earth. I pray for each of the international leaders and coordinators, that they would be attuned to hear Your voice and have freedom to communicate with one another about what they are sensing and hearing. May our leaders be of one mind and one heart to not only be hearers of the Word, but doers also. May each one remain humble and teachable in all that we do. I pray for such a Unity at a heart level with our hearts fixed on Jesus.

*Darlene West*

## Prayer: "As it is in heaven"

Lord, I pray for the Flags & Banners Network and I thank you for creating us for such a time as this, at such an important time in history.

Thank you for hand picking us and depositing us in our particular nation. Thank you for each nation's uniqueness in their particular forms of art that are a display of Your creative heart.

Thank you, Lord, that you are the Source of all creativity and that when we're plugged into the Source, Your Spirit can flow through us to display Your Glory.

Lord, may we experience all of the facets of Your great Love for us, and have the ability to connect with Your heart and express our passion for You in a multitude of creative ways.

I pray for the Flags & Banners Network and ask that you would make us sensitive to hear Your voice and spring-loaded to be obedient.

Please light the Fire once again in our hearts so that we would burn once more with the Fire of the Passion of Your Love. Cause us to shed the remains of hope deferred from the last season. Let us experience Your Father's heart of love in a deeper way than we ever have. Take us to deeper places in You.

I pray for Revelation. First a revelation of what it means, to experientially have: "Christ IN US, the Hope of Glory", and all that entails. I ask for a heart change and heart surgery, to remove any unhealthy debris inside of us. Bring to the surface, Lord, anything in us that hinders our relationship with you. We want 100% freedom IN You, clean hands and a pure heart. Cause Your Holy Spirit to freely flow through us like streams of living water so that others would be touched by You inside us.

Lord, I ask that You would please anoint us with your Holy Spirit as we teach and that You would cause those who are using flags and banners to experience You in many ways. Use our bodies and our flags as instruments of praise and worship. We invite you to take us, melt us, mould us, fill us to capacity with your Holy Spirit, and use us for Your Glory.

I pray for a heavenly download of inspiration in designing flags and banners for this coming season. That we would know Your heart and have the ability to portray what you are doing onto our flags.

Cause us to Know that Your banner over us is Love, and exactly what that means at a deeper level.

I pray for heavenly downloads of combining prophetic dance and flags and that Your Spirit would choreograph us when we least expect it. Cause our hearts to leap as we let go and allow You to move us. Cause us to be a blessing to others as we move with flags. Continue to set people free as You move among us.

Lord, you said that the pure in heart will see God, and we want to see you. Help us, as artists, to continue to be tender-hearted towards each other while filtering offences through Your Holy Spirit so we don't hold on to anything that is not of You. We want to have clean hands and a pure heart, free of any offence.

I pray for Favour. Favour in churches, communities and the marketplace, to wave our banners for You. May Your Presence exude from within us and through our flags so that the atmosphere around us changes. We want to be a Presence-driven Network. Unless Your Spirit goes with us, we labour in vain.

Please open doors for us to minister with flags and banners in this coming year, in places we haven't done so before.

Lord, thank you for the Freedom you've given us. I'd like to pray for more freedom, that you would touch the hearts of our pastors and leaders that they would know the healing impact that flags and banners have. Give our pastors hearts to embrace the creative worship arts and give us hearts to honour them in all aspects.

Father, again, thank you for wiring us in such a fashion as to carry Your Creativity, what a blessing, we embrace the gifts You've given us and thank you for them.

In Jesus name,  
Amen.

